

TIJUANA FUERZA DE RUIDO

ISSUE NO.2 (Sept. 2010) The Revised Edition.

Lucena x Antipolo Mix

FREE/TRADE



Here's **KillRatio**, one of the best bands to ever exist here in the Philippines. They are great to watch live and their record doesn't disappoint too. This interview was done by KJ and answered by Zepol. Enjoy... -Froi

TFDR: Blessed be the Wardead!!! Somebody hear my prayer master Z? I hate to say this but it's really tiring to read your band name next to FROM ASHES RISE. Will you school me quick and also those punks prying their red eyes on this zine? What's your business on the dancefloor?

KR: Blessed be the dead and the dying KJ! We're a punk band from metro-manila with a penchant for hard, driving, melodic hardcore-punk. Initially intended to be a fast, jap/scandi inspired group in 2005, the unit was realized with the mélange of our individual influences and inspirations. And no buddy, I don't think we're anywhere near the now-defunct killing machine from Portland. We aim to make bodies move, hands flail, fists clenched, heads bang and think at the same time.

TFDR: Your 4-track EP is a totally abrasive no-frills "putang-inang" release! Can you tell me more about that? What's there to look forward to?

KR: Our demo was recorded (un)holy Tuesday of 2006 - second day for the week long culmination of the 40-day hypocrisy that was lent in this country. It was all committed to tape in a day at Pepo Gohu's Swollen Studios in Merville, Parañaque.

Our 4-way split with Istukas over Disneyland, Eskapo, and La Grita came out last January in time for our Bay Area brothers Eskapo's Luzon tour via Delusion of Terror, Take-4 Collective, and Love from Hate distro. I think the recording on that release was our last as a 5-piece unit. With reduced personnel, we still push on with shows and hopefully go back to the studio to record some more.

TFDR: My most memorable KILLRATIO set was the SOL SEA tour. I witnessed how the crowd suddenly stops and watched in awe with their mouths wide open. Tang-ina! It was really one hell of a night. What's your story Z as part of the KILLRATIO militia? Your adventures and misadventures sharing the stage with VITAMIN X, VIVISICK, WAR ALL THE TIME, CLUSTER BOMB UNIT, MAGRUDERGRIND, ESKAPO, CONQUEST FOR DEATH and SECOND COMBAT.

KR: That was one of our memorable shows as well! I think also our first playing with a foreign touring band. Unfortunately, the band only got to play 4 out of the 8 groups you mentioned. Notables were W.A.T.T.'s last show on their first Asian tour where manila is on a state of media-manufactured paranoia because of the Makati siege - we played as soon as we got to the venue and blasted through our set. All the bands in the bill that night did the same as the show was ordered to end at exactly 12 am due to the curfew; enforced by the Philippine national pigs. The recently concluded Eskapo tour is also up there in the list because we got to share a very intimate release party together with split-mates I.O.D. and the rest of the northern DIY hardcore punks in Angeles city, Pampanga!



TFDR: So I guess it's safer to say that KILLRATIO crew is starting to earn a reputation as one of the hardest working men in the pinoy HC punk community. What do

**you all guys do to defy boredom?
What do you do for a living?**

KR: I hate to break this to you KJ but we're barely hardworking bro. we've declined or failed to show up to a couple of shows in the past due to work and family commitments. But we play as much shows as we can when time and budget permits. 3 of us work fulltime in the "outsourced" telecommunications industry. each of us has their own ways of defying boredom, I can't speak for all of us but to give you an idea - some like reading, listening to music both old and new, watching movies (Dane is big on films), and

traveling to name a few.

TFDR: One of the most popular questions in zine interviews is "If you have to limit your best band/record into 5, what it would be?" It doesn't matter if it's a punk record or not. Throw in also some toilet time wasters like books and zines that make you tick.

KR: Tough one! I'd normally resort to the generic slum book reply of "too many to mention" but I don't think you'll accept that, hah! So on top of my head, here's 5 in no particular order:

The Clash "London Calling"



DEADLY RHYTHMS FROM THE PRODUCTION LINE
4-WAY SPLIT CD LAUNCH

ESKAP0 vallejo, california **KILL RATIO** metro manila
ISTUKAS OVER DISNEYLAND sn. rdo, pampanga
MARCOS CRONIES angeles city
MORE THAN LINDA sn. rdo, pampanga
TRAUMA sn. rdo, pampanga **AGONY** gungah, pampanga
DISCREPANCIES angeles city
A.S.P tarlac city **BLINDSIDED** tarlac city
DOWNFALL la paz, tarlac **SPAM** belanga, batan

JANUARY 09, 2009
8:00 PM
CNK BAR / MC ARTHUR H-WAY, SAN AGUSTIN
CITY OF SAN FERNANDO, PAMPANGA
(IN FRONT OF M.S.K. KALAYAN VILLAGE)
\$0.10 PP COMES WITH 2 BEERS

CRUX
FROM AUSTRALIA

07/01

BYSTORM
KILLRATIO
ALL AFFECTED
CENSORSHIT
THE BEAUTY OF DOUBT
(The Return)
SAUNA

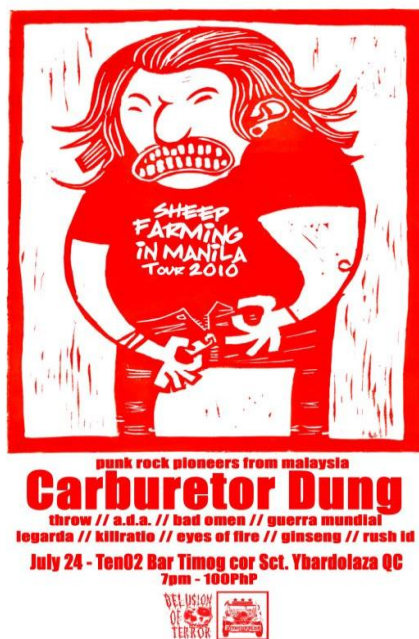
P120
DAYO BAR, Quezon City
(Below Betty Go Balante LRT 2 Station). 7PM

0-BEAT RAW PUNK FROM AUSTRALIA
PISSCHRIST

BLOCKSHOT

POST PUNK/POWER POP
FROM GERMANY
01/16/2010
CUERDAS BAR
BAGONG ILOG C-5 ROAD
PASIG CITY
GATE OPENS AT 5PM
120 PHP

IBEFALIE
KILLRATIO
CO-ARSE
GUERRA MUNDIAL
KAKTUS KARUKA
A.I.A.
NOISE CONSPIRACY PROJECT
SAMOK ESTADO



Catharsis "Samsara"
Black Flag "Damaged"
Isis "oceanic"

Juan Dela Cruz "Maskara"

As for reading, gimme Palahniuk any day and I'm a happy man. "Toilet time wasters" would be back issues of S&L, PE, HaC, and loads of old zines (local & foreign) and magazines now thick with dust, haha!

TFDR: Do you have a favorite **KILLRATIO** song from a lyrical standpoint? Fill us in please...

KR: I would say *Gutom* which deals with the age-old problem of pain and suffering caused by corruption. We're not a political band but to me it's our politically/socially blunt songs. And singing it in our native tongue only adds more weight and effectively drives the point across.

TFDR: Another staple zine question- "Any local bands that is under your radar?" bands to look forward to in 2009?

KR: Dammit, there's too many! I'll mention some on top of my head: (A)**MOK** from Cavite with their 12-

year old a la Harley Flanagan drummer - rad chaos punkers in full effect. Studs and spikes, the whole 9! **VAMPIRE STATE** from Cebu - fast and manic scandi-thrash executed with precision and fervor only the Cebuanos can deliver. Massive punk points for the Rudimentary Peni inspired moniker! **KAKTUS KARUKA** - made up of EX- far south Luzon bands **Catalepsis** and **Chokecocoli**, this band surely brings up the thrash! **TSIMPAYNE** and **EYES OF FIRE** - both stoner/sludge bands best experienced live and in full volume! The latter is a supergroup of sorts with members from **Vex**, **D-Unit**, **EoT**, and **Standfast**. Fuck, I know I'm missing loads more but they're all I can think of at the moment.

TFDR: Your views on gate prices at shows, band's "late show dramas" and the pinoy HC punk community board?

KR: Gate prices at shows - experienced a slow and painful increase since the early 90's. Fodder for pointless debate between radical,



forward thinking punks and fashion-conscious, freeloading parasites. Should be kept low or at least reasonable enough to help the organizers pay for the venue, equipment, and the touring band/s. late show dramas - as much as i would like to comment on this, my idea on the subject is a bit vague. Pinoy hc punk community board - being one of the older scenes in South East Asia I'm quite surprised it's just recent that a forum or message board was created. It's a valuable and effective tool for information and communication between pinoy punks both here and abroad. Plus its ad and sponsor free! I don't think it can get more D.I.Y. than that. Of course there will be the usual trollers who do nothing but start "flame wars" and piss people off like in all other boards, but if you look past the childish bullshit I think it benefits the scene in general.

TFDR: Free word association! I'll give you some words and tell me

the first thing that comes out of your evil mind.

- a. Gore-grind-** a disturbed teenager's gross and violent anal retentiveness filtered through extreme music.
- b. Vinyl records-** punk rock format but rare and rather costly at the same time.
- c. iPOD-** Nifty gadget seen as status symbol of the affluent, created want of poor musical aficionados like me haha!
- d. DISCHARGE-** originators of the d-beat. Legends in their own rights.
- e. COLDPLAY-** a rush of blood to the head.
- f. CHOKE COCOI-** sorely missed hc-punk band. Extinguished before their potential was fully realized.
- g. MYSFACE-** spawned hordes of horrible "[bad] hair" bands and their minions. Made international networking between bands and individuals a tad bit easier.
- h. MANNY PACQUIAO-** false idol worshipped at the altar of national pride. I long for the day he loses MISERABLY!





i. WOLF BRIGADE- Scandinavian punk stalwarts, who effectively merged metal and d-beat that bands worldwide only dream of sounding.

j. STRAIGHT-EDGE- when taken to heart has the potential to bring about "the revolution" albeit on a personal level.

k. #pinoypunk IRC- bridged the gap between scattered local scenes in the late 90's/early 2000.

l. Davao Death Metal- br00tal!

TFDR: End notes from the diary of Mr. Z! How can people get in touch with the band? Where to send the pipe bombs? Thanks for everything man! See you soon!

KR: thank you so much for the interview KJ. Hope we can hangout and see shows again. Hatemails and pipe bombs to


midnightcadence@yahoo.com or **myspace.com/killratio.**

Read more, live more!

Manila Destructo Holocaust

SHOW/GIG FLYERS

non-compliant issue no.26



AS A WHOLE
SOMESLOWALLGO TOUR 09

PLAY
RUSH ID
BYSTORM
KILLRATIO
STRONGWILL
SISTER BASTARD
NUCLEAR PUNISHMENT
THE BEAUTY OF DOUBT

Cuerdas Bar
Bagong Ilog C-5 Road Pasig
100php
with Beer or Iced Tea

08.07.2009 @ 6pm
www.diypinoyhpcpunk.com
www.myspace.com/asawhole

INTERNATIONAL THRAASH-PUNK-HARDCORE

CONQUEST FOR DEATH



NOVEMBER 6, 2003

**VEX SAUNA ANOTHER MORTAL SIN
MINDFUCKINGBOY KILLRATIO
ALL AFFECTED KAKTUS KARUKA**

six pm @ Nightemp bar 80php w/ drink

NCI and Major Malfunction present

DRIVEN FEAR
AUSTRALIA



Philippine Tour
"Manila Leg"
with
**BYSTORM
ISVARAH
NUCLEAR
PUNISHMENT
CHOKECOCO
SAUNA
KILLRATIO
BEAUTY OF DOUBT
NCP**

July 15 (Tuesday) DAYO Bar Betty-Go Belmonte Station LRT 2 Quezon City

THE THIRD ANNUAL CAVITE HARDCORE FEST!!



Feud (Cavite)
Nuclear Punishment (Cavite)
Sauna (Batangas)
Choke Coco (Lucena)
Divided We Fall (Laruna)
Utterdismay (Manila)
Defiant (Batangas)
Isvarah (Manila)
Bystorm (Manila)
Survival of the Fittest (Batangas)
Fist Foundation (Olongapo)
No Peace in Silence (Bulacan)
Loss of Control (Manila)
Killratio (Manila)
Cephorshit (Cavite)
Play (Manila)
The Beauty of Doubt (Manila)
Failure (Manila)

November 11, 2006
Doors open at 4pm
Show starts at 5pm
P.O. Gummies
Part One Bismo Music Bar and Restaurant
(Formerly Xscent)
Sister La Sola Dismaymas
Dismaymas, Cavite

Part One Bismo Music Bar and Restaurant
Waller Mart
E. Aguinaldo HWY in Supena

a public service brought to you by
(Marine Collective & 4Headz)

**GRINDCORE TERROR FROM MALAYSIA
PALPINKS TOUR 2010**



NUCLEAR PUNISHMENT
REPUGNANT BEFALL
EXECUTION OF TERROR
GILINGANNE NYXXPX
GUERRA MUNDIAL
PARACONFLICT
RUST PHANTOM
EYES OF FIRE
PAGANFIRE
TSIMPAYNE
KILLRATIO

TEN02
MANILA LEG 5PM

www.myspace.com/damokis
www.myspace.com/flowergrave
APRIL 16, 2010 P100

FLOWERGRAVE PRESENTS

THE GRAVEYARD FELLOWSHIP



DEC 19, 1987
CUERDAS BAR
P100
59 PHP PER 20MB
WITH FREE
FLOWERGRAVE
COMPILATION CD-R

EXESOFFIRE
FALL
KILLRATIO
SAUNA
KILLRATIO
BEAUTY OF DOUBT
NCP

PH 3A CREW AND TAKE FOUR COLLECTIVE IN COOPERATION WITH DIYPINOYHPCPUNK.COM AND RJ UNDERGROUND 105.9 PROUDLY PRESENTS

CAVITE METAL & HARDCORE FESTIVAL
If it's from 3-A, it must be good!

STARRING:

BYSTORM PLAY A.D.A. RUSTPHANTOM
DEEPSLEEP BAHUWASAN Killratio
KINGDOM BATTERY RICHARD COLLIER hamoaslupa
HALF THE BATTLE ISVARAH NUCLEAR PUNISHMENT
GHOSTS OF THE PAST TRYALS
GROUND ZERO

BGY, M. ESPELETA 1 PH. 3-A BAHAYANG PAG-ASA IMUS, CAVITE
3 P.M. SHARP (NO EXCUSES AND FUCK FILIPINO TIME)

FLOWERGRAVE PRESENTS


THE GRAVEYARD FELLOWSHIP



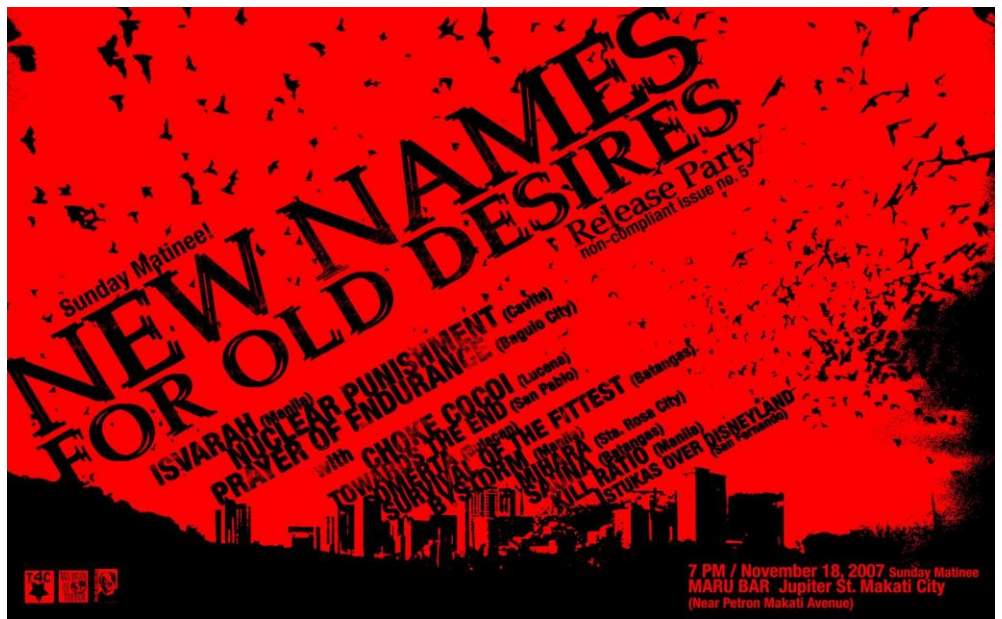
EXESOFFIRE
FALL
KILLRATIO
SAUNA
KILLRATIO
BEAUTY OF DOUBT
NCP

FLOWERGRAVE PRESENTS

THE GRAVEYARD FELLOWSHIP



EXESOFFIRE
FALL
KILLRATIO
SAUNA
KILLRATIO
BEAUTY OF DOUBT
NCP



NON-COMPLIANT ISSUE

Feud (ca Vite)
Deathwish Unit (Manila)
Survival of the fittest
Standfast (Manila)
Play
Arson Smith (Manila)
Sauna
killratio (Manila)
Coarse (Manila)
reliGious Nightmares (Manila)
Richard Collier (ca Vite)
chokEcOCoi (La CeNa)

date: Sept. 23.06
venue: Sizzling stop
Española corner A.H. Lacson
Sampaloc, Manila
(in front of UST)
gate: P60

**a Non-Compliant Issue
No. 8**

April 25 (friday)
gates: 5 pm
show starts
at exactly 7 pm
damage: 60 bucks
DAYO bar QC
(at the back of LRT 2's
Betty Go Belmonte station)

**SUMMER
SLAUGHTER**

ALL AFFECTED PARACONFLICT BEFALL DISABUSE SANGKAY
LETS PAINT THE TOWN RED GUERRA MUNDIAL CHOKECOOI
EXECUTION OF TERROR ARSON SMITH KILLRATIO CO-ARSE
ISTUKAS OVER DISNEYLAND SAMOK ESTADO

SINGAPORE'S GRIM EPIC: CRUST

AZAHORA

KAKTUS KARUKA • ALL AFFECTED • K.D. SISTEMA
5TH OF NOVEMBER • BATTLE FURY • TRAUMA
KILLRATIO • ISTUKAS OVER DISNEYLAND
BEFALL • SANGKAY • CENSORSHIT

MAY 03 2009
CHAOS PARTY IN UCENA CITY
HIGHTEMPBAR AT 6:00 PM
TICKET 100

sweatin' to
the ol' days

face tomorrow
catalepsy
half the battle
nofuckingmorals
rent-a-cop
for the kids
choko cocoi
richard collier
aunt audrey
bystorm
teenage hero
toyscandal
kill ratio
isvarah

MAY 15
5PM
P30

KILLAH JOHN
#2 a. de guzman st.
concepcion marikina
(behind mercury drug)

POSITIVITY

OVERDRIVE STUDIO AND FLOWERGRAVE
PRESENTS

**SECOND
COMBAT**

malaysia straightedge
HUNGARY STRAIGHTEDGE HARDCORE

**MOTIVATION
DEAD PITS**

JAKARTA HARDCORE

with PHILIPPINE TOUR 2009
CAVITE LEG

AGGRESSIVE DOG ATTACK
BEFALL AMOK KILLRATIO
DEATHWISH UNIT ECLAT
FLASH ELORDE T.E.T.E
KD SISTEMABALIK WASAN
SINGUZZLE PINK LANGIZ
OBRA NI JUAN CARNOPHAGE
BRAHIM HIPINYO PAT

02/23/09 16:00
KA FREDDIES BAR
TIRONA HIGHWAY HABAY, BAGOOR,
CAVITE BESIDE UNIOIL
60PHP

**BYSTORM
SAUNA**

"RELEASE PARTY"

COARSE/DISABUSE/DEFIANT/PLAY
THE BEAUTY OF DOUBT/DROP
SURVIVAL OF THE FITTEST/FEUD
NUCLEAR PUNISHMENT/ YOUTH FOR CRUST
ISVARAH/RICHARD COLLIER/KILLRATIO
SA17/AGGRESSIVE DOG ATTACK

DECEMBER 04, 2009 @ ESCAPE BAR, VILLA ISABEL
ALONG MANUELA VILLAS BORDO, DASHMARRAS CAVITE NEAR DLSU
5PM SHARP DOORS SHOW STARTS @ 6PM
ENTRANCE: P40

A TAKEFOUR COLLECTIVE PARTY PROJECT
FOR MORE INFO CONTACT: 0909-8848888
takefourcollective.sib.net

APRIL 25 2009
HIGHTEMPBAR AT 6:00 PM
TICKET 100

Why So Serious?

NONCOLLECTIVE'S 5TH YEAR ANNIVERSARY

POSERO DISBAND PRIVATE PYLE BRAND X T.E.T.E
NEPHILIM REPUGNANT KILLRATIO OMERTA
KNUCKLE UNDER URBAN CHAOS NOT 4 SALE
TEMPORARY DISCONNECT THE MIGHTY CONTRAS

OBSIDIAN BAR
UNIT 149/150 BLDG. C
ORTIGAS HOME DEPOT COMPLEX # 1
JULIA VARGAS ST.
BRGY UGONG PASIG CITY
NEAR METROWALK

JULY 11, 2010
7:00PM

www.noncollective.blogsome.com
www.myspace.com/noncollective

Puro Ka Indie! Collective
PRESENTS
EUCALYPT
(AUSTRALIA)
KIAS FANSURI
(MALAYSIA)
JUSTKNEETA
(MALAYSIA)
(SOUTHEAST ASIA TOUR - PHILIPPINES 2008)
NOT 4 SALE / CHOKECOCO / MIMARA
GROUNDZERO / PLAY / ISVARAH
KILLRATIO / NUCLEAR PUNISHMENT
SAUNA / AFTER THIS FORWARD / BYSTORM
TIGERS ARE OUT. BEARS ARE IN

JANUARY 11, 2008 [FRIDAY]
AL'S BAR 50PHP
BF HOMES, PARANAQUE
(ALONG PRESIDENT AVE) 6:00 pm

FOR MORE INFO:
TOMI - 09054199053
XJAYX - 09275232163

DOWNTOWN SAMPCORE COLLECTIVE
IN COOPERATION WITH
DELUSION OF TERROR
PRESENTS
GRAVE NEW WORLD V
FEATURING:
War all the time
FROM LEEDS, UNITED KINGDOM



COARSE (SAMPALOC, MANILA) **DISABUSE** (SAMPALOC, MANILA) **PARACONFLICT** (SAMPALOC, MANILA)
DESTRUCTION OF TRUST (SAMPALOC, MANILA) **RESURRECTED** (SAMPALOC, MANILA)
SEDITION (MALABO, MANILA) **KILLRATIO** (MANILA) **BLOODSHEDD** (PARAQUE CITY)
Noise Conspiracy Project (PASIG CITY) **ALCOHOLICAUST** (MANDALUYONG)
Aggressive Dog Attack (LAGUNA) **DECIMAL** (LAGUNA, QUEZON) **U.F.O.** (MALABO, BULACAN)

WAR SITE: BOMBER BASKETBALL COURT
P. PAREDES ST. SAMPALOC, MANILA
NEAR ESPANA-MORAYTA
WAR ON: NOVEMBER 28, 2008 (FRIDAY)
ATTACK TIME: 20:00 HRS. up to Total destruction
COST OF WAR: 80 AMMOS per SKULL
WAR HAVE ALREADY STARTED!!!

www.myspace.com/warallthetimeuk www.myspace.com/sampcore

talakayan at tugtugan:
sayangin ang BOTO!

with **STIEVE TOWSON**
Anti-Folk Acoustic Act from Australia

OMERTA
PEACID
TSIMPAYNE
BYSTORM
SHAKTI-RASA PROJECT
KILLRATIO
S(O)OY
DISBAND

9 Mile Bar Kalayaan Ave. Diliman, Quezon City
10.04.2009 @ 4pm - 80Php
Some profit from this event will proceed to Pong's hospitalization fund.
www.dilipinayhpcpunk.com

SO
"sowing the seeds of terror"
2005 PHILIPPINE TOUR



MANILA LEG:
COARSE
STANDFAST
PARACONFLICT
ISVARAH
BYSTORM
ADA
PLAY
DISABUSE
SEDITION
DISKONTENT
FEUD
SAUNA
HALF THE BATTLE
KILLRATIO


FEBRUARY
13-18 DAVO
19-22 CEBU
23-25 MANILA
26 BAMPANGA
27 CAVITE

6x3x2x
WELLERST
KILLRATIO
CRUST
COARSE
KOLAPSUDOSYSTEMA
GILLINGANNE
OHMAN OHGOD
GUERRA MUNDIAL
THEAX
PARACORE PUNK
ORBITUM
SCALPEL
SAPHOPYTIC
ENTORMENT
AMOK
distorted aggression
venue
Floydrose
6 Araneta Ave cor Victory St. Tatalon Q.C. near E. Rod.
Date: July 17 FRIDAY 8:00 PM
DAMAGE: P50
contact: 09275071369

MAIN COLLECTIVE **COUNTERFLOW**
JUST MATTER.
THE BEAUTY OF DOUBT
e.p. launch
BYSTORM
END OF MAN
GOO
KILLRATIO
PLAY
S.D.K.
STAIK
TAME THE TIKBALANG
THROW

Saturday, 15 May 2010, 8pm
Ten 02 Club, Scout Ybardolaza cor. Timog Q.C.
Entrance : P50 only

DOWNTOWN SAMPCORE COLLECTIVE
IN COOPERATION WITH
DELUSIONS OF TERROR & HUMANS FOR TOTAL ANNIHILATION
PRESENTS
War all the time
FROM LEEDS, UNITED KINGDOM
FROM FORMER MEMBERS OF GREAT DIY UK BANDS BOXED IN, KITO, SUFFER AND OI POLLOI
PHILIPPINE TOUR 2007 MANILA LEG



COARSE (SAMPALOC, MANILA) **PARACONFLICT** (SAMPALOC, MANILA) **DISABUSE** (SAMPALOC, MANILA)
GUERRA MUNDIAL (SAMPALOC, MANILA) **REFALL** (SAMPALOC, MANILA) **RANGKAY** (SAMPALOC, MANILA)
PAGAN FIRE (SAMPALOC, MANILA) **VEX** (SAMPALOC, MANILA) **KILL RATIO** (SAMPALOC, MANILA)
SAMOK ESTADO (SAMPALOC, MANILA) **EXECUTION OF TERROR** (SAMPALOC, MANILA)
AGGRESSIVE DOG ATTACK (SAMPALOC, MANILA) **SEDITION** (SAMPALOC, MANILA)

FRIDAY 29TH OF NOVEMBER 2007 6PM
WAR SITE: BOMBER BASKETBALL COURT
P. PAREDES ST. SAMPALOC, MANILA NEAR ESPANA-MORAYTA
DAMAGE: 80 PHP
www.myspace.com/warallthetimeuk www.myspace.com/sampcore



First off, I would like to apologize to Joey and the whole (A)MOK crew for being so late on printing this up. This one was intended for the second issue of Death and Devotion, but as you can see here it is now, in the second issue of Tijuana Fuerza de Ruido.

Froi: Good day Joey and the rest of (A)MOK, please tell the readers how the band started and a bit of history too.

Joey: Hi there Froi. The band started last December 2008, when Wawe and Janray decided to form a punk band. Then they added Andong and Alvin and started covering some songs and later made their own materials. I (Joey) joined later as their 2nd vocalist and Ely came to be the 2nd guitarist. But after months of playing with us Ely decided to leave the band because of some personal reasons. For now the current line-up are Wawe (gui.), Andong (bass), Alvin (drums), Janray (vocals) and me (vocals).

Froi: Why (A)MOK for a name? Does it have significance or any tie-in with the band and yourselves as individuals?

Joey: I only suggested them to use the name (A)MOK and they all

agree. There's no significance on it. But I guess it fits us.

Froi: What are the goals of (A)MOK or atleast what are the messages you want to convey with your music?

Joey: Make new songs, play together as friends. Reject the system, reject any control and reject authority.



Froi: What are the band's influences and how do they come out in your music?

Joey: The everyday struggle, war, poverty, hunger, etc...

Froi: What are the lyrics about? From what I can see, you cover a lot of subjects in your song but one particular subject that keeps coming back is anti-authoritarian views. Is that right?

Joey: As I said above, those are the things that inspire me as I write our songs, things that we see everyday. The term anti-authoritarian sometimes is used interchangeably with anarchism; we just want to reject the control the authorities are doing on us. We just ant to do things we want without harming anybody or anyone.

Froi: Can you tell us more about the song "Violence for Breakfast"? I like it and probably my favorite (A)MOK song.

Joey: Thanks a lot Froi. ☺. It is about the truth behind the lies that the government feed us. They always want us to think that they do everything to make our lives good, but the truth is they're only using us. Many people die because of hunger, many people kill because they want to have power.

Froi: Being a young band, do you find it hard to be taken seriously in the scene?

Joey: No, there are so many people helping us, especially the organizers who always line us up in their gigs.

Froi: What can you actually say about the current punk/hc scene here in our country?

Joey: the punk/hc scene here is still kicking, but there's some narrow minded people that are destroying it. The scene is not a competition, we need unity.



Froi: Any bands you can recommend that you think are keeping it real in the underground scene?

Joey: There are lots of good bands here in the scene like Execution of Terror, Guerra Mundial, Kolapso Do Sistema, S.O.C., Befall, Vex, Kaktus Karuka, All Affected, Disband and Urban Chaos to name a few...



Froi: So, I would like to ask what you can say about the current political situation here in our country since election is coming up and the political air is changing constantly.

Joey: Haha, they're trying to fool again the people. The political situation here does not change, it's always fucked up. The election is near so we can see our own fuck ups in the commercials these so called politicians are advertising. They want to look good in the eye of the people.

Froi: Are you voting? Do you think voting is the solution?

Joey: No, are you? Voting is not the solution. I always hear people saying that voting is the only right we have in our life; fuck... do they understand what they're saying? The right we have to put a corrupt politician in a place where she/he can do all the things she/he wants without having trouble with the authority because they're the authority. It's like putting a rope around our necks and they're the one who would pull it up. MAGKAKASYA BA SA MGA BALOTA ANG MGA PANGARAP NATIN? Ang pangarap ng bawat isa



na makaahon sa putikan na kanilang kinalulububan?

Froi: Gloria and her cha-cha are still alive and kicking, do you think there's some conspiracy to keep her from her seat?

Joey: You're right. There's always a conspiracy so they can keep her in her throne. She likes to stay in power, so that she and the first fuckin' gentleshitassman, along with their mob of bandits can rob the poor.

Froi: Honestly, I believe there's something in the horizon, but what it is, is something we still don't know. What would happen if con-ass pushes through?

Joey: This Con-Ass issue makes me sick. They only want to have much power when this shit is pushed and approved. They want to change the constitution so they will have new ways to abuse the power they have.

Froi: Okay, enough of that political bullshit. I would like to ask about your chosen fashion as a band. You all look punk as fuck,



do you think punk look still has its shock value with it being too distorted and watered down?

Joey: We don't choose it as a fashion; we choose it because of our passion for the punk scene. The punk looks always and will have its shock value. Vive le Punk!!!

Froi: Joey, what's up with Alvin? How do you encourage an 11-year old to play drums on (A)MOK?

Joey: Alvin is with them when I

joined the band. And I think he likes what he does. He always loves to play drums and I think his brother, our bassist influenced him a lot.

Froi: So, when is the demo coming out? What projects/releases are in store for the band?

Joey: We are planning to record our songs. Hope to do it soon.

Froi: What other stuffs are keeping the band busy?

Joey: Alvin and Andong are studying, while Janray and Wawe are working. I am the only one who is jobless. Hehehe... but I do vocals for our new dbeat band with Wawe. Check out it out.

www.myspace.com/distortedanger.

Froi: Well, that's it. Thanks a lot for answering this interview. Anything you want to add?

Joey: Thanks a lot Froi for the interest, we really appreciate this. Good luck with Death and Devotion.

-Joey

www.myspace.com/amokparade





Hello people of the Philippines. Here I give you an interview with Crapsalad Zine and Video Distro. This actually has been done over a few years ago and was supposed to be printed in the 3rd issue of my old zine, Radikal Primates. Unfortunately that didn't work out so now I am unearthing this little piece of Philippine punk gem and offering you a feast of Crapsalad! F represents me, and S is Sannee, Crapsalad's head honcho...

F: Greetings Sannee, how are you?

S: I'm doing fine; I'm always tired nowadays because of my new job. Other than that, I'm good. I missed the Vivisick show, gaddammit!

F: What is "CRAPSALAD", when and how things got started?

S: Crapsalad is just a stupid name. Crapsalad = different kind of shits. It all started when I met Leo Rebato of Tuesday Edition last 2001. We went to a gig together and he had his videocam with him. I borrowed the tape cuz I wanted to try and burn it as a vcd. Then things went on from there. Everytime Leo had a new video, he'd give it to me and I'll edit it on my PC and burn copies of the vcd, and we'd bring them along at gigs and sell/trade them. It's been like that until Leo went to work overseas. From then on I took the videos myself. I still edit the videos on my pc at home. And as long as I can, I will continue to do this.

F: How about Crapsalad zine? When will the next issue comes out? What other projects you've been doing lately?

S: I actually came up with Crapsalad as a name for the zine, but the videos thing materialized first. It

took me quite some time to finish the first issue. And as a result of financial restraint, I published it on the net first, as a PDF file. Then with the help of KJ (Gran Peligro Zine), I was able to come up with a print version. I didn't distro my zine, I sold a few but mostly I just gave them away to friends/acquaintances and as trades. As for the next issue, I still haven't done enough for it. Hopefully I can finish it this year. I've been really distracted and lazy perhaps. But I'll definitely continue it, maybe not on paper but online. We'll see...

As for projects, I recently hooked up with KJ and his label Reclusion Perpetua Records. We just released a split Cd of Mexico's Konfliktio and Davao's Crustration. It's a totally DIY release and I'm proud to be part of it. This is the first of a series of releases. So watch out for it. I still have some videos to edit too like S.O.L. Tour- Manila gig. Just keep on checkin' my website for updates. I also dabble in some web designs for friends, for their DIY projects (zines/label/bands).

F: What are the releases of Crapsalad Videos? If you would select 3 of your best releases, what could they be?

S: The releases are:

Crapsalad-01-

"Kicking the pigs out!" – Sta. Mesa, Manila (11 August, 2001)

Crapsalad-02-

"Lucena, Quezon" (15 December, 2001)

Crapsalad-03-

"Pampanga" (23 February, 2002)

Crapsalad-04-

"So far, so good" – Lipa, Batangas (02 February 2002)

Crapsalad-05-

"Summer was always a drama" – Pacita Complex, Laguna (09 March 2002)

Crapsalad-06-

Catalepis/Forgiveness Denied

(A compilation of live videos from both bands; split release with XThink PositiveX Records)

Crapsalad-07-

“Annoyed” –Pacita Astrodome, San Pedro, Laguna (08 November 2002)

Crapsalad-08-

“The Hell we’ve Unleashed...” – Killa John’s, Marikina (28, February 2004) (2 CD set)

Crapsalad-09-

“Rural Carbage” – Belvedere Towne Clubhouse, Tanza, Cavite (23 October 2004)

Hmm... the best would be the last 2 releases (Crapsalad 08 and 09) and a tie for the Lipa and Pampanga gigs.

F: Basically, you’re the only one to do this kind of project here in the Philippines, right?

S: I’m not sure if I’m the only one. But according to Emman’s (Resist to Exist Zine) Philippine scene report, “it’s the first of its kind”. I do hope others who have videos of local gigs would release their videos too, especially for people outside the Philippines. It’d be a great way of letting others have a peek at what the local scene is like.

F: What influenced you to do this? What is your initial expectation about crapsalad?

S: I guess at first I just wanted to watch the gig again at home, when I’m sober. (Laughs) I just want others to see, watch or experience the gig in some way if they weren’t there. And as I’ve said before, it’s also a great way of documenting the scene. I didn’t really expect too much of it. If people didn’t like it, fine. If they did, then I guess that’s good!

F: Tell me something about the process of video making and editing. What tools do you use?

S: It’s a very tiresome process. If you’ve got a videocam of your own, then that’s a good start. Go to a gig, shoot! Take it home. If you have a

computer, make sure you have a video capture device (tv tuner, firewire/ieee 1394); lot’s of hard disk space, memory, cd burner and stacks of cdr’s. If you don’t have a computer, go buy one! Then find video editing software that works for you! There is a lot of ‘em out there. Just visit your favorite pirated software stores. You could also download and try out some programs. After editing, burn it on a cdr and try it at your player at home. I edit all my videos on my PC. At first I was using this video capture device that had a parallel port connection. In other words, it was slow and not very reliable. Some of the videos turned up out of sync. Then I bought a TV Tuner and got better results. Right now, I’m using a Pinnacle firewire card to capture videos from a handycam to my pc. I’ve always used Pinnacle Studio to edit the videos because it’s very easy to use and the quality of the mpg is better than some of the programs I tried.

Recording the video on your pc and editing it takes a lot of time so you’d got to have patience and must be really into it. Otherwise, those videotapes would end up gathering dusts on the shelves...

F: Your zine has a more punk/hc leanings into it. Would you ever give bands of different styles and genre a place in your zine?

S: Yes, as long as they don’t have that r(c)ockstar attitude and are really dedicated to their work. I’d really want to focus more on DIY bands and artist though.

F: How’s your experience being a zinesters so far? You’re more recognizable now, do you? You’ve also been interviewed a couple of times now, right? I guess you’re living the life of a punk royalty!

S: Being a zinesters has helped me meet new people who are of the same interests. Some are in bands

and some have their own zines. Some are just there to support the scene. I’m not very recognizable, me thinks. Truth is, I don’t know too many people in the scene and this is just my 2nd interview.

F: You’re also doing a webzine. What are the benefits of doing a webzine? How about comparing it to a printed one?

S: The webzine is easier to maintain, you can update it anytime you want. You can post new reviews, interviews in just a few minutes. And it usually won’t cost you a thing ‘cuz the web hosting is free, unless of course you want to own your own .com and more space and bandwidth. Basically it costs less and easier to publish! As for print zine, it’s time consuming. You’ll have to have enough stuff before you can lay-out the pages and publish it. And your print run will always be limited by how much you’re willing to spend for it. I came up with a PDF version of my first issue so people can download it and distro it whenever, wherever.

F: What can you say about the Philippine UG scene?

S: I think it’s very much alive and stronger nowadays. More and more people are getting involved with bands, zines, labels/distro, gigs and the usual DIY stuffs. More bands are releasing their songs... either through the internet, cdr’s or pro-pressed cds. And we’ve been visited by a lot of foreign bands this year and the last- Demisor, S.O.L., Vivisick, No People, Brazil UFO and more recently, Steve Townson. I hope more foreign bands will tour the Philippines soon.

F: What can you say about the commercialization of punk? How about the ever growing posers?

S: I don’t really care much about the commercialization of punk. I think the mainstream media (mtv, radio)

can be blamed for this, and most importantly, the so-called punk bands that let themselves be “commercialized” in the first place. I think if you give the “posers” enough time and expose them to what punk really is (or should be) or let them know the essence of the punk/DIY movement. I guess they’ll come around and really get into it. If not, then they’ll be just another poser in the block. Give them zines/books to read, take them to DIY gathering and let him know why his/her being a poser is bothering you. Complaining about it won’t make them go away. Tell them there’s more to punk than what they hear on the radio or see on MTV. Hopefully that’s one less poser to be pissed about. But then again, then again, for some it’s all just a fashion thing...

F: If your releases were to be pirated, what could be your reactions? Is it cool to pirate DIY releases?

S: I really haven’t given that much thought. I guess if they reproduce it in its true form, meaning they don’t add or remove anything from it and they don’t add or remove anything from it and they print the same cover, I guess its okay and as long as they don’t claim it as their own release. Support DIY releases. If you can’t afford to buy, trade!

F: Thanks Sannee for your time and effort. Good luck to you. Anything you want to say?

S: Muchos gracias for the interview, Froi. Good luck to your zine and the Lucena scene. Check out the website for details and updates on Crapsalad releases. Support your local DIY scenes and activities.

crapsaladzine@yahoo.com
sannee.crapsalad@gmail.com

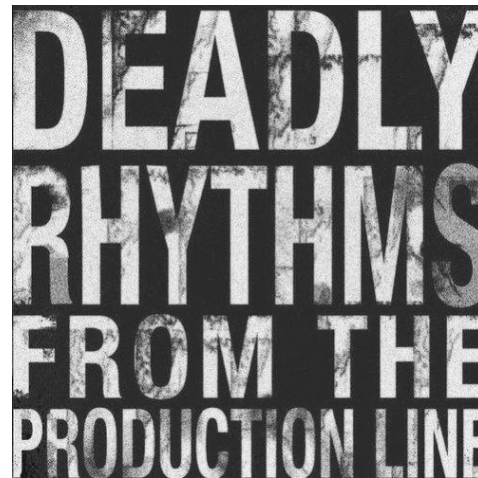
(Crapsalad now have more videos available aside from those 9 listed here. This is an old interview but I think most of the info is still relevant. Check it!)

NOISE

Most stuff are old, but these are all local releases so you can probably still get a copy of any of this one way or another. If you can't, email me I'll burn you a copy... -Froi

Gorgonized Dorks/Guerra Mundial split CDr

Wow, two bands I really like coming from two different genres of underground music. Gorgonized Dorks is a grind band featuring Ben Agromosh Records and the Famous Katz from many a good projects. You know the deal with them and you will definitely like this one. Guerra Mundial is a newer band when this split came out about a couple of years ago. They play a more crusty kind of dbeat and if you’ve heard their demo, you will definitely get into this one as they have the a few songs on the demo in here too.
(Bituka Records)



Deadly Rhythms from the Production Line 4-way split CD

This split is one hell of a good time for me! I mean, you have Eskapo and Killratio in here plus La Grita, who I never heard before but definitely into it now, and the undying Istukas over Disneyland. First off, I’ve been into Killratio since their demo/ep released like 5 years ago and their tracks in here definitely don’t disappoint. Eskapo on the other hand is as intense as ever. I don’t know but I guess some of their songs here came from their current full length which I don’t even own yet. But hey, they definitely gave the other bands in here a run for their money. Istukas over Disneyland is a tried and tested good punkrock band; you can’t go wrong with them. Ever! Then there’s La Grita, wow! That’s what you call hardcore. You bastards will be thinking, what do they sound like? The answer is, get this now and be amazed!
(Take Four Records)

V/A What Do you want for Christmas CDr

This compilation was originally released by Middle Finger Records on cassette and was re-issued on CDr. What the fuck is that all about? This is a part of Philippine punk history and it definitely doesn’t deserve the CDr treatment. At least put some effort when re-issuing old stuffs and put them on CD! I don’t know if Middle Finger is involved in this but if they do, man, what a downgrade it is! What I like about this is the artwork by Victor

Immature. I used to like his artworks from Nerdcore Fanzine and its definitely great seeing it again. Same band, same songs. What the hell? Get it anyway! It deserves your support at least.
(Middle Finger Production?)



Vex “Capitalism is Cannibalism” CDr

This will be released on Cd soon by Nuclear Alcoholocaust and I think that was neat! I can’t wait. If you like their first demo, Cum and Taste our Revenge, you will like this too. And while the first demo had a few covers in it, this time around only Standfast gets to be covered and that’s great. Not many bands cover local bands because they all seem to be into that foreign shit, which I think is good but every band that covers songs from their local counterparts definitely deserves my respect. Wait for the CD or get this now and their new one that I will review next issue.

(Self-released)

(This is now available on Nuclear Alcoholocaust... -Froi)



All Affected “Until My Last Breath: Demo Cdr

This demo is a re-working of the same demo they did around 2005. They omitted a couple songs from the old demo and added a bunch more. Thus this demo offer a mix of everything from All Affected’s earlier voyage into punkrock up to the current hardcore/sing-along/thrash inspired songs. Sadly though, the band broke up last year thus ending one of the best bands to ever exist here. “Until my Last Breath” did it for me, and it will surely do it for you as well.
(Self-released)

Tijuana Fuerza De Ruido

The Kids are Drunk/Greenation split mCDr

I've been listening to this little DIY punk gem for well over a year now but I still think this deserves some review space. Both bands I think is now kaput, but while that is sad, I feel great that I got to chance to hear them out on this record as well as a privilege of watching The Kids are Drunk a bunch of times. I'm not one to describe a band's sound by comparing them to another band since I believe that diminishes the effort put into their songs, but if you like hardcore, punk and a little bit of "fast" into your music, try to get it. It might be hard since both bands are now gone but I won't mind copying some for those who like one...

(Self-release)

Uteral Regurgity demo 2009

This little guy here had been loitering in my back for almost a year now, too. I almost forgot about it but a week ago, I'm prepping up my back for an outing and this demo comes out of it. If I remember it correctly, Kenneth of Eargasm Zine passed it on me during the tribute gig to Benedict and I just forgot about it. So, yeah I'm reviewing it today. Lots of noise and grind on this. I don't know if they classify their sound as pornogrind or goregrind or just but I can guarantee you that this demo will not be friendly with your ears. I believe that the band actually changed their name into something more easily understandable, but you might want to seek them out on Myspace just to be sure.

(Self-released)

Incisor "Death Metal Supremacy" CDr

Do you like metal the way they do it in the 80's? Do you like 'em raw and almost hellish as fuck? Do you like your death metal mixed with a little bit of thrash? Do you like anything that came from that? Then I have the band for you and the demo you'll drool over to! Check this out motherfuckers, there's a few of them making music like this now so better act fast! -Froi

(Self-released/Lifespan Records and Distro)



Sauna "Deeper It Goes" CD

Sauna, one of T4's great bands had released their full length album last 2008 and I could say that this is one of the best pinoy hardcore releases of that year. Composed of 12 tracks, 5 of which came from their self-released EP Hell Heart and 7 new ones. The album starts off with "Sweeter" a track that's like an opening for the whole album. Songs are emotional and aggressive, the lyrics are full of angst and it mostly pertains to subjects of confrontation and personal struggles that we always encounter as a

part of living. The vocals are well delivered and those weird time signatures, furious and witty riffs (just listen to Bright Eyes) fast basslines and mad double bass drumming and the creative artwork just gives the reason why I called it one of the best albums of '08. The album closes with the slow, dizzying "Wounds" and ends with the Converge-influenced breakdowns of "Closure". I command you to check this record out; it's really worth the listen. -Josh

(Take 4 Collective)

Boxwagon "s/t" demo CDr

This demo is 3 years old, so why I am reviewing it here? Well, it just so happen that I like it a lot. Yeah, this band rocks that much. They made believers out of skeptics when they play as loud as can be here in here during that infamous W.A.T.T. gig 3 years ago too. I don't why many of you still haven't got a copy of it. Its 3 fuckin' years old, you should have worm this de4mo out by now. You missed out big time partner, and now you're wondering; "Dude, where can I get that demo?" You're lucky I haven't had relinquished my trust for humanity yet, so you can always get a copy from me. Or better yet, contact the band yourself. How? Wait for the next issue I have a review of their newest demo there as well as an interview. Fuck you're waiting another 3 months... -Froi

(Self-released)

Posero "We Eat Shit" CDr

No bullshit ska-core with some really on point political commentaries. These guys are also active in various anarchist collectives and activities so you can expect them to be the real deal. No fancy record title, just in your face "We Eat Shit". Everybody does in this country, yeah? If any of you is into ska-core, get this. If any of you is into punk, get this. If any of you is into hardcore, get this. If any of you is reading this right now, I've been telling you since a few minutes ago to get this, why aren't you listening to it yet? Um, yeah... this is old so I'm not sure of the availability.

S.O.R. "State of Rebellion" CDr

Some of you might be thinking right now, "Dude, where did he get some of those demos?" Personally, I don't know where they're coming from. People just send them over here and somehow I've collected a few of them. I love demos especially if they're on tape. I strongly believe that unless a bands song is really good, they just have to release demos one after another. Okay now, S.O.R. or State of Rebellion is a Santiago City, Isabela native who love raw, noisy crust ala most of your favorite crust bands. The dudes in here love Co-Arse to death too, so you know what to expect. Unfortunately for you, I lost contact with these guys a few years ago so I don't know their whereabouts.

(Self-released)

Paganfire "Glorious Arson" CDr

Do you like Sodom or do you like Kreator more? No matter what your taste is, you will love Paganfire. What you have in here are 3 versions of the song "Glorious Arson". The live version is so-so but the studio version is a lot better though. The demo version is what I like best. If a band is brave enough to make 3 versions of the same song, that band deserves the support. This very release is old and Paganfire now have various LP, EPs, CD and lots of CDr available so you better seek them out. These guys may look tough, but they definitely are sweethearts when it came to supporters. Get anything with Paganfire now!!!

(Self-release)

ZINES

I Remember Halloween #3

This is the first fanzine I bought since I can remember and I don't regret that since this zine is worth every centavo you spent on it. For P30, this is practically a bargain especially if you consider how much effort was put into this zine. And the contents could make many a zine editors cry in jealousy. If I would compare this to any MMA fighter, I would definitely say this zine is like Brandon Vera because it has that same full-powered high kick that can send you off to sleep for days. Yeah, that's how strong this zine is. And don't ever try taking the game to the floor because it has the same take down specialty as with George St. Pierre. You basically don't stand a chance facing a zine like I Remember Halloween. And you know what? This very issue have interview with a bunch of Japanese bands, so that's like putting a bullet to your head after getting knockdown. No chance you'll win. I like the cover of this with that really awesome samurai. It really added some atmosphere in there, like saying this is the special Japanese issue, get it fuckers! Okay now, let's talk about the main punches this zine throws, interviews with DUDMAN, COMPLETED EXPOSITION and DREADEYE from Japan, CRUX from Australia, ANS from America, and Philippine's very own BYSTORM. Man that was a 6-hits combo sure to put you down for the count. That wasn't enough though because IRH delivers a good amount of body shot containing records and zine reviews a plenty, and Japan, Holland and Malaysia scene reports. IRH for the win!!!



I Remember Halloween #4

I remember Halloween is back for its title defense. Fuckers never learn eh? I said in the last review that no one and I mean NO FUCKING ONE can mess with this zine. Serves you right bastards, IRH just delivered you one big blow to the gut and one tough haymaker to the side of the head. A sure knockout win for IRH. This time around, IRH faces the enemy head on, no fancy submission move, and no takedowns. Just straight up fist for fist head-on collision. It just goes to show that no one can't fight IRH standing up, but then again as

I said before, don't even try to take the game to the floor because IRH will devastate you. Okay since this is a title defense, IRH gives you some new moves that will surely make the opponent dizzy. It delivers an uppercut in the form of the Kah-Roe-Shi interview, followed by a right hook containing a Thou interview. That's not enough though because it also throws a couple hard body punches with Staid and Omerta interviews. Of course that's not the end of it as a left hook suddenly connects containing a good interview with Protestant. That is followed by a straight jab of Fight Amp interview. As for the KO punch though, it came in the form of a haymaker to the head containing a pure power Catharsis interview originally printed in a Russian zine. The opponent goes down and was counted 8 by the ref. He bravely get up but was met with a couple of hard punches known as zine and record reviews. The opponent once again is down but this time he never even attempts to get up. IRH offers a back to back KO win. If you're not reading it now, you too are a loser.



Eargasm #2

Eargasm is a strong zine. 80 pages strong I might add. Although the lay-out could use a few more tweaking for the better, this zine is superb. Especially if you are into brutal death metal, then you will feel heaven for sure. Aside from me, Kenneth is the only remaining zine maker here in Quezon, so I support him all the way. So what's in this badass? Well, it just so happen that you can read interviews with Septycal Gorge, Gorepot and Perverse Molestation from overseas. But that's not even the main dish as Eargasm offers you a bunch of local delicacies including the spicy Down from the Wound, the really tasty Brainedrained Art, old favorites Brimstone in Fire and new recipe Unidentified Fuckin' Orphans. That's one awesome musical feast you can grub on. For deserts Kenneth offered you a shit-load of record reviews, a nice serving of zine reviews as well as various other zine stuffs. This is a definite good read whether you like metal or not.

Gloryeye #1

This zine I believe is over a year old. Kenneth hand me these one day and I quickly devoured it. It covers the same alleyways as Eargasm although this zine serve it modest. According to the intro it is "20 pages of bi-polar sickness" but my copy has 32 pages in it, so it definitely had a

mix up of ingredients. I don't know if that will ever affect the taste. You might want to check it out for yourself. The interview with Impetigo is tasty though although the Lividity one is a bit bland for my taste buds. But of course that is offset by the sweet tasting interview with Insect fuckin' Warfare! After the main course though, the dessert are served containing pages upon pages of record reviews tipped off with a special Impetigo review. The lack of local ingredients makes for some unfamiliar palette though, but those who love to devour imports would love this. I'm not sure though is the editor is still distributing it. Search for it and if all else fails, contact me I will gladly give you my copy.

No Bullshit! #7

This zine had been a favorite of mine for a long while now. No matter where Corix go, this fanzine lives on. As a proof of that, this issue and the next one after it was done when Corix briefly lived in Saudi Arabia. This very issue is the 3rd anniversary issue, meaning it came out around 2007. Of course that's not important since you can very much still get a copy of this. Okay, what's up with this one? After the jump ball, No Bullshit! handles the ball very well, but unfortunately the Black Winter interview comes up short. But he got the offensive rebound and dunks the ball with Extrovert Zine interview. The opposing team tries to get away but he made a steal and a sweet lay-up with the Farasu interview. Of course the opponent tries to make a run of their own but No Bullshit made a three in the form of Watch me Burn interview. They're up by one when the opponent scores their own three to take the lead by two. No Bullshit then orchestrate a clean play by crossing over, then make a quick attack to the basket only to pass the ball outside for a resounding three points consisted of an interview with Ron Sacueza. No Bullshit wins the game and celebrates with articles, poems, pictures and reviews. Truly a sweet victory.

No Bullshit! #8

So the division champs are now in the finals facing a truly menacing opponent but No Bullshit is unfazed. They quietly formed a starting five composed of records, zines, video and book reviews supported by interesting articles. That was only the start. When the bench started to move and come into play one by one, the opponent stand no chance. Deathless Anguish offers a few three pointers, but the Georgian Skull makes a few misses. Wasted Land keeps it alive though with some inside plays, backed up by a few slam dunks from Nihilistic Holocaust. Distorted and Black Jesus orchestrates a very well played pick and roll to free up Inside Artzine behind the line. Three pointers are buried successively featuring plays by Grieving Age, and Beltane. Unlike the previous game, this time around No Bullshit doesn't give any opening to the opponent and takes the game by overpowering them with a lot of points. No Bullshit is the world champion.

In Dark Purity #5

I have to make it short as I don't have much space left. Interviews with Archaic Argot, Bloodshedd, Brimstone in Fire, Death after Birth, Disconformity, Genital Grinder, Human Mastication, Infected Malignity, Inhuman Dissiliency, Kronos, Malignancy, Orchidectomy, Paganfire, Resurrected, Vomit remnants and Waco Jesus. That speaks brutality to you. This issue is very old but the new one, #6, should be coming sometimes in the new millennium.

Famous Last Words...

You've read the 2nd issue of Tijuana Fuerza de Ruido. I know many of you who have read the first issue would be surprised that Kj wasn't the one doing this bit here. Unfortunately my friends, Kj was a whole lot busier these days since he's now a dad. He planned on just letting this zine to die, but this publication grows on me and has learned to love it, so I decided to rescue it from the grave. I ask Kj if I can handle this one while he is away doing his family stuff and he agreed. Be assured that I will take care of this paper Kj. Take care always buddy and I hope you all the best. I hope you'll be part of this one again someday...

I want to explain how this zine works. If you're irked by the large font and seemingly wasted paper, don't be. This publication is designed as such. I know I can improve it by using a lot smaller font, but that would defeat the initial aesthetics of this zine and I don't want to compromise that. It will remain as it is. The Killratio interview was done by Kj and I do the lay-out. I like the way it looks, so you should too. The 4 pages of flyers are not fillers whatsoever. They're flyers of gigs that include Killratio. Look harder, the band's name is in all of them. Would I do it next time? Probably, if I happen to interview a band as good as KillRatio. The (A)MOK interview was done by me and was conducted to be part of Death and Devotion #2. But due to the resurrection of this zine and my own blackmarketbastards zine, I decided to shelve Death and Devotion for a while so I just use the interview here. (A)mok is a great band, although their activities are sporadic, I believe they're very much still a band today. The interview with Crapsalad was done and intended for Radikal Primates zine and as you know it already, that zine turns into BMB ZINE, so I just, again, use the interview in here. Sorry for the amateurish questions though, I will strive better next time. Lastly, the reviews are of stuffs floating around in the local scene. Most are old though, but still very much obtainable if you contact the bands and persons behind the projects reviewed. Don't be afraid, we're good guys here.

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GOD

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